

PATTI HALL BIO

This power house vocalist is a Seattle native, home of grunge rock bands like Soundgarden and classic rock goddesses Ann and Nancy Wilson of Heart. Patti's hometown feel for rock and love of country music, explain why she travels between Seattle and Nashville for her recording projects. The resulting music has received glowing reviews and national radio airplay. Patti's voice, described as "like velvet" and a "beautiful contrast of both subtlety and power," shines through on her CDs "Sooner or Later" and "Never Ask Why."

Patti discovered her voice when she was in her early teens. People noticed and encouraged her to perform. Only 19 at the time, she routinely sang professionally as part of an acoustic duo. Soon she formed a classic rock band and following that, yet another acoustic duo. As with many artists, her creative pursuits were set aside in order to focus on a more practical profession. She began a successful career in commercial real estate managing retail, office and industrial buildings for a Seattle developer. Around the same time she put her music on hold, she suffered a near tragic riding accident and also abandoned horses, another significant part of her life.

Years later but still a singer at heart, in 2002, Patti re-kindled her art and sent a demo to Nashville. They loved what they heard. Through the support of the pros and her family, she decided to take the plunge and passionately pursue her musical dreams again. Teamed with The Artist Development Group and well-known drummer and producer David Lyndon Huff (Giant), she completed a four-song demo. Seattle's top country station morning DJ Ichabod Caine took notice. He played and loved "Settle Down Cinderella" and said "listen to the production on this and her voice, it smokes." Nationally syndicated radio celebrity Lia Knight also played the song, interviewed Patti and commented, "wow girl, you're gonna be famous, I like it!" Her full length CD "Never Ask Why" held onto the top seller list at music stores in Seattle for over four weeks.

In spring 2007, her songs were released to radio stations in Europe, New Zealand, Australia and the USA. One of her hits, "Waitin' on a Train," has flown up the charts to number 3 in the US Adult Contemporary Charts and also been listed in the Top 40 in the International Country Music Air-Play charts. Two other songs recently held number two and three positions on a French radio station's playlist, according to the European Planet Country charts.

There's no question, Patti is literally back in the saddle. She's even listening to her inner cowgirl, and has bravely hopped on the back of horses once again and having a blast. "You don't regret in life what you do; you regret in life what you don't do," she said.

Currently she's writing songs and getting back in the studio. Look for a new CD early in 2008.